

Elevation of Youth Caliber in the Novels of Chetan Bhagat

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Abstract

In literary world Chetan Bhagat bloomed himself as new flower in the genre of literature entitled as Novel. He nourished the genre with healthy interactions, humours and hopeful approach towards life. We found the real picture of life especially Bhagat writes about youths problems mental stirrings they face in their life some major themes like Indian youth existing with liberty and individualism without hesitating about social permission occurred in the literary works of Chetan Bhagat. Bhagat steering difficulties and wanted to hammer the traditional, age old education system in which youth suffered as they have no scope for development and harboring the innovative ideas and enhance their creativity . Bhagat wanted to show the caliber of Indian youth for facing different problems stood before them in various context. The present paper is try to search caliber/ potential within Indian youth and implement it for betterment of their lives which is elevated authentically by Chetan Bhagat in his selected novels.

Introduction

Chetan bhagat has mastery for handling the burning issues which are concerns/ related to the Indian youth in India. He rightly point the youth of middle and upper middle class of metropolitan cities like Delhi, Channai etc. struggling for their aspirations. Actually Bhagat deals with youths free thinking, he displayed them as a ambassador of liberty feeling of indualiasm. Chetan Bhagat advocating in his novels is that young mind should be free to reach to their ambitions and dreams, more than that can make them able to balance the parental hopes and their hearts in their own manners/ ways in the age of globalization and competitive spirit. His characterization proved itself the artistic weaving of story. Therefore the characters are sole of Bhagats novels. Some time his characters are becoming leaders to lead social rebel to discard some social pressures which are directly or in directly affects on the minds of youth. Simultaneously the female characters/ protagonists are occurred in active action to oppose the unexpected conditions like Radhika from One Night @ call center left his disloyal husband. So we can say that female protagonists of Bhagat are enough dare to overcome their problems/ sufferingsetc. Chetan Bhagat projected the strugglefor survival of young workers from corporate world well as the barriers which conjested the human relationships which prove obstacle for development of humanity within society. It is not false to comment that Chetan Bhagat is focusing to discharge the poison of caste discrimination from society which will work to free the youth form their mental pressure wnich automatically came from parental/ social bondage responsibilities etc.youth should encourage to listen voice of their heart for enjoyment in life and

not repress it for others wish. Bhagat also tried to bridge the religious gaps which can definitely considered in love marriages in India. So Bhagat's novels brings notes of social equality, fraternity to his readers

In Five Point Some One: Youth Icons for Reformation

The major characters from his said novel are Hari, Alok and Ryan which representation of the Bhagat's student's representative of young generation. They are trying to bring a change in the traditional education system which existed from generation to generation. They are not interested and ready to go with these teaching methods as old as college itself. Generally students are suggested to mug what is useful/ important for good, satisfied results in examinations. Bhagat through his characters to put shortcomings of this education system is that the students can become a machine for remembering what they mug up and their minds will store bin of exam oriented knowledge only. Bhagat puts emphasis on three facts i.e. experiences, experiments and practical knowledge which can prove necessary to enrich student's firsthand knowledge and observational teaching accompanied with their creativity. Bhagat believes in these techniques because these techniques will support the things to take it in natural way. They are also invited by teaching faculty/ trainer for the discussion of difficulties which they wanted to encounter.

Chetan Bhagat reveals this horrible truth from reputed institutions at Delhi. Instead of developing the important skill called creativity within employers for multinational and branded companies; the institutions/ teaching system is giving scope for mugging the exam oriented material. The Bhagat's protagonists raised voices against this system and decided to equip it with required skills like creativity practical knowledge and self respect etc. All staff and students laughed on these three mad boys, on the other hand they realized their hidden talents and caliber which can utilize for the requirement of change in the age old system. Really Bhagat has done a good job to recommend the youth power, strength and free thinking in the novel.

Youth aspirations from one night @ call center

Chetan Bhagat is writer who has vision to rectify the problems of youth employees and to get rid on their wrong working conditions. A novel One Night @ call center depicted the abnormal treatment given by boss. The remarkable thing from this novel is that Shyam one of the leading character from novel received the call from God on his phone. None other than Bhagat who used a phone call from God is working as an extraordinary and additional element in his novel. Shyam a talented employee in the software company has good hands at web designing and willing to be a team leader of company. As the slack arrived in the business of computer and software industry; Shyam and his friend Vroom wanted to save other colleagues from same profession. They do not feel disappointment to sacrifice their jobs for their fellow colleagues. They planned to start their own web design business this confident and dared attempt introduce us the youth talent and attachment within themselves similarly incomparable caliber for fresh and new start. Bhagat also portrayed women power in the form of Radhika. Radhika a very

active, caring, always gentle and capable to maintain all the relationships. She was very upset when she came to know that her husband is engaged with another woman. She reacts very explosively and removes his husband from his heart .By providing real incidents happened day to day life. Bhagat wanted to make humanity more valuable than it. With this he advocates the inner call which is almost important to change life. It can be reflects the inner will/ strength to walk out of the problems well as to plinth new and fresh life. In the novel we observe the inner inspirations to design the life with novelty. It also works to open door for change and dare to fight with consequences arouse in life.

Revolutionary Spirit for corrigenda, in Revolution 2020

The Chetan Bhagat knows the young blood can be role as seeds for bringing revolution. We can witnesses such spirit in the writings of Chetan Bhagat. Through Raghav the most promising character from Revolution 2020 Bhagat wanted to set right against wrong happened in society. Bhagat wished to circulate the waves of justice in downtrodden section of society which is generally rejected by the mainstream of society. He wanted to recognize the sorrows and sufferings of such marginalized sections to one and all and should ready to provide service. Raghav is doing a noble job of addressing the problems of lower class people to social activist already communicated with exploiters through powerful media like printed media a newspaper. Within couple of months he proved his potential as a successful journalist. Raghav is working as striker of weaker sections of society. As the fire of revolution becoming red in the minds of exploiters; they tighten their wrists against injustice. The divine quality of sacrifice can be seen in the novel. A Gopal second leading character form novel sacrifices his love. The title of the novel reveals itself the mission of Bhagat in the upcoming years is that the youth power is evaporating for cause of justice, where every section of society can be considered. Youth caliber can work for erasing the miserable conditions of youth and other sections of society from the map of India. Bhagat urges to youth for making their own decision using their own minds, hearts and experiences etc. for achievement of their own welfare likewise Raghav done in the novel. The some other issues from Bhagat's novel are sexual audacity of woman and sacrifice of male protagonist in love.

The novels of Bhagat shows the youth is trying to bring change in surroundings contribute in empowerment of youth in nation implementing their enthusiastic force, revolutionary thoughts, activities etc. Bhagat believes in youth's potential to serve humanity with creative and innovative look.

Conclusion

Chetan Bhagat has expertise writings in handling the youth's issues/ problems present in Indian society. It can be located from the novels, almost every character /protagonist tries to emerge with new outlook full of potential and caliber to find out the solutions on their own problems. The prominent characteristic of Bhagat's novel is that, he makes his characters

capable for taking decision. It is general perception of society is that parents should decide their kids career/ future and children should march on it. Sometimes parent take the decision about entrance in faculty/ branch etc. for their ward without considering his/her interest. The youth also pressurized by decision taken by parent. Bhagat thinks that it is unsuccessful practice or deal implemented to youth. For a while they welcome their parent's ambitions/ wish, but the truth is that they will not become happy against their own dream. The Bhagat's thoughts appear in his comment, 'Humanity wouldn't have progressed if people listened to their parents all the time'. Bhagat's novel waves the message to youth is that to think and consider the own potential ,caliber, strengths and also lacunas , it should be take in full conscience and under any kind of pressure for their own welfare and betterment of future as well.

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